UPCOMING EVENTS:

The Rest of Fall 2013

Dec. 2  Special Student Recital I
        4:00, NRH
        *Town and Gown Band
        7:30, NRH

Dec. 3  Special Student Recital II
        3:00, NRH

Dec. 4  WT Concert Band
        6:00 NRH
        WT Symphonic Band
        8:00 NRH

*Dec. 7  Renaissance Holiday Feast
         Legacy Hall

Dec. 8  Choir and Orchestra
        Annual Christmas Concert
        3:00, NRH

*Dec. 13  Commencement, 3PM

Looking Ahead to 2014

*Jan. 16-18  ATSSB All-Region Bands
Jan. 17  James Carter Organ Trio
         Jazz and R&B Concert
         7:30, Amarillo Globe News Center for the Performing Arts

Jan. 19  Olivia Caldwell
         Senior Clarinet Recital
         3:00, NRH

*Jan. 23-25  4A-5A All-Region Bands
*Jan. 31  Music Career Day
Jan. 31  Faculty Grand Recital
         7:30, NRH

Feb. 1  Ryan Yett
        Senior Recital
        1:00, NRH
        Karen Munoz
        Senior Voice Recital
        3:00, FACRH

GUEST ARTIST RECITAL
David Murray, Double Bass
7:30, NRH

Feb. 4  Brian Warren
        Senior Voice Recital
        7:30, FACRH

Feb. 6  Concerto Concert
        Orchestra and Soloists
        7:30, NRH
**Being a Female Tuba Player**

By: Rachael Tretow

One typically thinks of a guy playing the tuba or euphonium. And, it seems like it is simple for the men; however, it is a large instrument and does take some muscle to maneuver and play correctly.

For a female, it’s not only playing an instrument but it’s like living in a different world. You have a giant family of big brothers who pick on you all of the time, but are fiercely protective.

Sometimes the guys don’t really know how to take us, but they’ll just have to cope with it. It can be just a difficult for the girls at times as we have to learn how to take the guys, as their humor is different from ours. At the end of the day, the guys really become some of our best friends.

Being a female playing the tuba is a lot of fun, challenging and invigorating. It’s a perfect way to learn how to manage work-life if you plan on working in a predominately male job role.

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**HELP SPREAD THE WORD!**

By: John L. Bonner

The WTAMU Choirs are excited to invite choral alumni to join us in singing the Finale of Beethoven’s Ninth Symphony. Under the direction of Dr. Sean Pullen, we will be performing with alumni on February 28, 2014 at 8:00pm at the Amarillo Globe-News Center.

We have only contacted the alumni whose contact information we have on file. There are decades of choir alumni, and we want them ALL to be able to participate in this great occasion!

If you know of someone who might be interested, let them know about this exciting opportunity!

*Check us out on Facebook*

facebook.com/WTAMUCHoirAlumni

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**HOLIDAYS**

Don’t forget the Renaissance Holiday Feast. Tickets are on sale in the CORE office.

Please join us for lots of food and fun.

Proceeds support the School of Music scholarships.
Concerto Competition Winners

The WTAMU School of Music would like to extend is a huge round of applause to the Concerto Competition Winners:

- Jesus Diaz, Piano
- Juan Ramirez, Marimba
- Megan Williams, Flute
- Ryan Yett, Saxophone

This is a great accomplishment and reflects hours of practice and preparation by the students for the competition.

Congratulations!

~ Go Buffs ~

Music Business Degree

By: Dr. Bledsoe

I am excited to teach a new music business course this semester (Musi 3381). The course emphasis will be on Music Publishing. Throughout the course, students will learn how to set up a Publishing Company, license their music, sign individual song contracts, sign exclusive contracts and sign co-publishing deals.

Students will learn about potential lawsuits concerning songs and what intellectual property is and is not. Intellectual property is also can be a target for theft.

In other words we will study what happens in the “real world” of publishing and music writing. We will look and analyze many songs, finding out what made these pieces a hit. Several guests in the professional music world in Nashville will be provide lecturers in this class.

You need this class if you are planning to work in the Music Business World!

Holds- YIKES!!

BE SURE YOU HAVE PAID!

If you have an unpaid recital, choir dress, choir tuxedo, music business fee or any other School of Music related fee come pay it at the Music office, FAC Room 202 as soon as possible.

HOLDS will be placed on ALL unpaid accounts.

We can only take check, cash, change, money order or cashier’s checks. We CANNOT take a debit or credit card.

Please bring exact change, we do not have the ability to make change. An ATM is located in the JBK and the bookstore can make change for you if necessary.

Thank you for taking care of these items and have a

GREAT HOLIDY SEASON!
CONGRATULATIONS to our December graduates:
Carrie Frederickson, Lesleigh Zundt, Elaine Welch, Caitlin Oldham, Kody Miller, Charlie Hammerle, Rocky Gonzales, Sarah Glenn, Stephen Galvan, Sarah Brooks, Austin Brake, Jose Baeza, Donovan Ashcroft

Best Wishes to Dr. Lewis on his upcoming nuptials!

Study hard and good luck on finals and juries!
Don’t forget to apply for scholarship by February 1! You must re-apply every year!!
Happy Holidays to all! Be safe, and see you in January!!

http://www.wtamu.edu/music

Thank you to our Choral Ensembles and Dr. Sean Pullen and Graduate Assistant John L. Bonner for providing such great sounds all semester long!